

786.8
G 4/8c

2985

FISCHER EDITION

CHANT D'AMOUR.....	.50
ROMANCE.....	.50
A SHEPHERD'S TALE, Pastorale....	.75
SOUVENIR60
SCHERZANDO (Dragon Flies).....	.60

for ORGAN

James R. Gillette

Publishers
J. Fischer & Bro.
New York

Scherzando

(Dragon -flies)

JAMES R. GILLETTE

Molto allegro

Gt.

Manual

Sw.

sempre staccato

Pedal

cresc

poco ritard.

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Eigentum des Verlegers für alle Länder

M 4200.

tempo

cresc.

ff

dim.

Meno mosso

Ch.

dim. e rall.

tempo

Ped. Flute 8' off

dim.

tr

Gt. Gross Flute

Gt. coupl. to Sw.

tr

ritard.

tempo

Sw.

poco ritard.

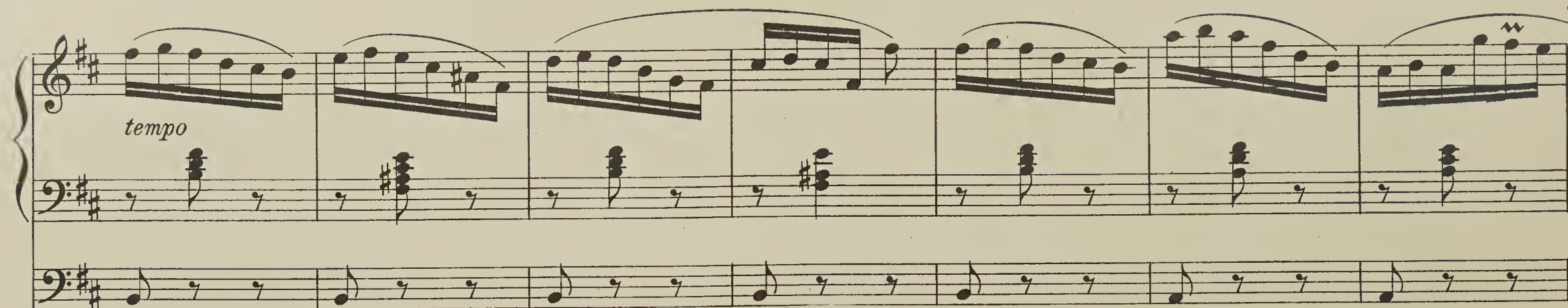
Ped.add Flute 8'

Tempo I.

Gt.
staccato
Sw.

cresc.

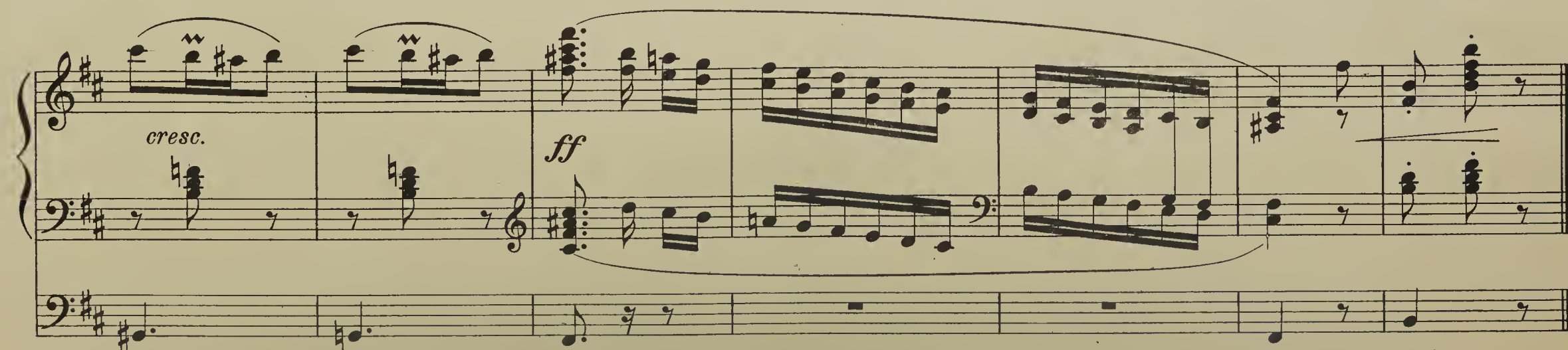
ff
dim.
tr.
poco ritard.



First system of musical notation. The treble staff contains a melodic line with eighth notes and slurs, marked *tempo*. The bass staff contains a harmonic line with chords and eighth notes. The key signature is two sharps (F# and C#).



Second system of musical notation. The treble staff continues the melodic line with slurs and accents. The bass staff continues the harmonic line. The key signature remains two sharps.



Third system of musical notation. The treble staff features a melodic line with slurs and accents, marked *cresc.* and *ff*. The bass staff continues the harmonic line. The key signature remains two sharps.

III. Swell: Gedackt 8' and Oboe

II. Great: Full to Principal

I. Choir: Soft Flutes 8' and 4'

Couplers: { Sw. to Gt.
Gt. to Ped.

Ped: 16 and 8

To W. Ray Burroughs

Fancies

GATTY SELLARS

Andante maestoso

Manual

Pedale

II.-III. *f*

reduce to Diap. 8'

mf *rit.*

Moderato con grazia

I. *a tempo*
p

III.

Ped. Uncoup.

I.

III.

rit.

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